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**From an art history case to free software and free license archive (BY SA 3.0)**

Abstract:

The presentation will be based on a work in progress of delivering a digital and web archive of an art center inscribed in art history and a reflection and the practical questions on the necessity, the utopia and its consequences, of the use of free software and free license in this context.

Following an introduction to Fundació Antoni Tàpies specificities, and in this context, the following points will be proposed for discussion, and the way we approached them practically in our institution:

- The use of free software,
- The use of free licence,
- The awareness that the free licenses and mostly cultural production are based on copyright, and then both are inscribed in certain economical conditions of production.